

MUSIC: Music, Visual Art and Theatre

With Dr Deborah Lewer, Senior Lecturer in History of Art, University of Glasgow and Dr Robert Taub, Director of Music, The Arts Institute, University of Plymouth

Art historian Dr Deborah Lewer and pianist Dr Robert Taub will discuss and portray the highly disruptive aesthetics of Expressionist collaborative music, theatre and visual art as exemplified by Weill, Brecht, and Expressionist artists such as Kandinsky, with examples drawn from the film *The Threepenny Opera*. Premiered in Berlin in 1928, how did this work break societal norms of its day? How does it relate to our lives today?

This talk is the second of three daily consecutive events in Expressionism (cont'd), running 5-7 May and comprising film, visual art, theatre, and music.

Date: Friday 6 May 2022

Time: 19:30 – 21:00

Venue: Upper theatre, Sherwell Centre

Special festival ticket price: standard £4 / concessions £3 / free for all students

Website link: <https://www.plymouth.ac.uk/whats-on/summer-2022-music-visual-art-and-theatre>

MUSIC: "Wie man sich bettet, so liegt man" - "You made your bed, now lie in it"

Charles Prince, piano and musical director;

Monica Arnó, voice; and Evelyn Estava, violin

This concert is part of The Arts Institute festival, Expressionism: Emotions Unchained

And now for something quite different! Join us for a rare concert performance of songs of Kurt Weill.

Sung brilliantly by Monica Arnó, with Charles Prince at the piano and Evelyn Estava, violin, these songs create a special fabric of Expressionism. They span years of societal commentary, starting with Vienna in the interwar period when life was rife with political unrest, spies, incipient fascism competing with communism, and the rise of totalitarian regimes. The portrayals of unrest continues in songs composed in New York and Hollywood in a newly embraced 'American' style – a new land in post-war years, fraught with new social challenges and angst of a different sort.

These songs were written for Lotte Lenya, an innovative stage performer and singer, who was twice-married to Kurt Weill (the first marriage was interrupted by a divorce). Despite a tempestuous relationship, Lenya was deeply devoted to his music and sang all his songs. Weill and Lenya were in the vanguard of leading Expressionist (and post-Expressionist) art; their collaborative and social circles included Bertold Brecht, Max Ernst, Elia Kazan, and Ira Gershwin.

Monica and Charles have performed this programme in Vienna, and we are thrilled to have them now share it with us. Songs include *Mack the Knife*, *Song of Mandelay*, *Lost in the Stars*, and *Foolish Heart*. This is indeed a special opportunity!

This concert performance is the third of three daily consecutive events in Expressionism (cont'd), running 5-7 May and comprising film, visual art, theatre, and music.

Date: Saturday 7 May 2022

Time: 19:00 – 21:00 (pre-concert talk 19:00. performance 19:30)

Venue: Upper theatre, Sherwell Centre, University of Plymouth

Special festival ticket price: standard £6 / concessions £5 / free for all students

Website link: <https://www.plymouth.ac.uk/whats-on/summer-2022-wie-man-sich-bettet-so-liegt-man-you-made-your-bed-now-lie-in-it>

Music: University of Plymouth Choral Society Summer Concert

University of Plymouth Choral Society

Directed by Dr Sean Sweeney, with Mary Mazur-Park (piano/organ) and Dr Sean Sweeney (organ/piano)

Join the University of Plymouth Choral Society for a programme of music to include movements from German's *Merrie England* and works by Dowland.

Date: Saturday 28 May 2022

Time: 19:30 – 21:15

Venue: Minster Church of St. Andrew, Plymouth

Ticket information: £16 /£6 students and Under 26s

Website link: <https://www.plymouth.ac.uk/whats-on/summer-2022-university-of-plymouth-choral-society-summer-concert>